

# Yankee Doodle

4 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 18299

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# Yankee Doodle

  
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Arr.: Jérôme Naulais

2 3 4 5 6 7

$\text{♩} = 120$

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

8 9 10 11 12 13

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

EMR 18299

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14

15

16

17

18

19

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.



20

21

22

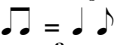
23

24

al coda

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

25 26 27 28 29 30

Swing (♩ = 120) 

Musical score for measures 25-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 25-28 are in 4/4 time. Measure 29 is the start of a 4/4 section with a key signature change to three flats. Measure 30 continues in 4/4.

Dynamic markings: *mf*, *f*.

Chord changes:  $A^b7$  (measures 25-26),  $D^b$  (measures 27-28).

Drum notation: *mf* in measure 29.

Musical score for measures 31-36. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 31-36 are in 4/4 time with a key signature of three flats.

Dynamic markings: *mf*.

Chord changes:  $D^b$ ,  $G^bM7$ ,  $Fm7$ ,  $G^b$ ,  $F7$ ,  $Bbm$ ,  $D^b$ ,  $G^bM7$ .

Drum notation: *mf* in measure 31, followed by rests in measures 32-36.

Hn.1 *mf* *f* *fp* *f*<sup>3</sup>

Hn.2 *fp* *f* *fp* *f*<sup>3</sup>

Hn.3 *fp* *f* *fp* *f*<sup>3</sup>

Hn.4 *fp* *f* *f*<sup>3</sup>

Pno. *f*

Bass *f*

Dr. *f*

Db/Ab Ab7 Ab9 Db Bbm Bbm Bbm



Bright (♩ = 120)

Hn.1 *mf*

Hn.2 *p cresc.* *f*

Hn.3 *p cresc.* *f*

Hn.4 *p cresc.* *f*

Pno. *p cresc.* *f* *mf*

Bass *p cresc.* *f* *mf*

Dr. *p cresc.* *f* *mf*

Bb Eb Bb Eb Eb Bb Bb Bb

49

50

51

52

53

54

Musical score for measures 49-54. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Hn.2:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Hn.3:** Treble clef, mostly rests, with notes G4, A4, B4, C5, B4, A4, G4 in measures 52-54.
- Hn.4:** Treble clef, mostly rests, with notes G4, A4, B4, C5, B4, A4, G4 in measures 53-54.
- Pno.:** Grand staff with chords Eb, Eb, Bb, Bb, Cm7, F7, Bb.
- Bass:** Bass clef, rhythmic accompaniment.
- Dr.:** Drum set notation with rests and a final pattern.



55

56

57

58

59

60

61

Musical score for measures 55-61. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Hn.2:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Hn.3:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Hn.4:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Pno.:** Grand staff with chords Gb, Ab7, Dm7, G7, C, C, C, G7/B, Em, Em7#.
- Bass:** Bass clef, rhythmic accompaniment.
- Dr.:** Drum set notation with rests and a final pattern.

62

63

64

65

66

67

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

Em7 A7 D7 G7 C7 F7 Cm BbdimEb/Bb F7/A Eb/G F7



68

69

70

71

72

73

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

Bb Bb F7 Bb Bb F7 Bb Dm/F Eb Eø7

#### 4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

#### 4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18249	FOSTER, Stephen	Campdown Races
EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18259	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18297	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 18264	TAILOR, Norman	Inca Dance
EMR 18278	TAILOR, Norman	Paso Doble Ole

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